

BARRINGTON PHELOUNG
Recent Chamber and Orchestral Commissions

The Labradors' Romp & September Sunset

2 pieces commissioned by Associated Board of the Royal Schools of Music, September 2002.
For Clarinet Trio and Quartet.

String Quartet No.9

Commissioned by the High Easter Church, Essex.
World Premiere at High Easter Church, Essex, September 2002
Performed by and dedicated to the Solaris Quartet

Touching Wild Horses Suite

Commissioned by the Cambridge Youth Wind Orchestra
World Premiere at Cambridge, July 2002
Performed by Cambridge Youth Wind Orchestra

String Quartet No.8 (I. Prelude II. Adagio)

Commissioned by the RC Sheriff Rosebriars Trust
Premiered at Riverhouse, Walton on Thames, London, 13 March.
Performed by the Lyric Quartet

Floating Through

A piece written for Viol.
World premiere July/August 2000 at Dartington International Summer School
Performed by and dedicated to Fretwork.

Tjukurpa – Dreamtime

World Premiere at the Wigmore Hall, London, 19 December 1999
Performed by Carlos Bonell. It is a piece for solo guitar

Nearer the Light Now – Clarinet Quartet

World Premiere at Boxgrove Priory, UK, July 1999
Performed by the Ebony Quartet

Guitar and Cello Duo called “Antithesis”

World Premiere at the Purcell Room, London, 30 January 1997.
Performed by Eleftheria Kotzia. It was written for the cello, guitar, flute and marimba.

Concerto for Double Bass and Orchestra

Commissioned by the Scottish Bass Trust
World Premiere on the 15 June 1996 for the Royal Scottish National Orchestra at the Symphony Hall
Performed by Duncan McTier and the RSNO

Cello Rhapsody

Commissioned by Jo Richardson.
World Premiere on the 23 September 1995.

Double Guitar Concerto

Commissioned by the Bath International Guitar Festival
World Premiere at the Bath International Guitar Festival, 19 August 1995
Conducted by Barrington Pheloung and performed by Simon Dinnigan and Tom Kerstens

Sinfionietta

Comissioned by the Britten Sinfonia
World Premiere at Norwich, St. Andrew's Hall, 3 May 1995.
Performed by the Britten Sinfonia

Guitar Quintet

Commissioned by the Lyric String Quartet
World Premiere at the Purcell Room, London on 3 December 1994
Performed by the Lyric Quartet and Barrington Pheloung

Guitar Concerto

Commissioned by the Nottingham Guitar Festival

World Premiere at the Nottingham Royal Concert Hall, 3 July 1994

Performed by Carlos Bonnel and the Orchestra of St John's Smith Square, conducted by Barrington Pheloung

Cello Concerto

Commissioned by the Scottish Children's League on behalf of the Royal Scottish Society for the Prevention of Cruelty to Children

World Premiere at the Glasgow Royal Concert Hall, 18 May 1994

Performed by Caroline Dale and the Royal Scottish National Orchestra, conducted by Barrington Pheloung

Sextet

Commissioned by the Chamber Music Players of London

World Premiere at the Kings Lynn Festival, 22 July 1993

Performed by Barrington Pheloung and the Chamber Music Players of London

String Trio

Commissioned by the Chamber Music Players of London

World Premiere at the Honiton Music Festival, 22 May 1993

Performed by Barrington Pheloung and the CMPL

A Midsummer Night's Dream

Commissioned by the Royal Scottish Ballet

World Premiere in Glasgow, February 1993

Performed by the Royal Scottish Ballet, choreographed by Robert Cohan

Premiered in Sweden, March 1995, performed by the Göteborgs Operan.

Mir-ah - Chashafti - Lehachsir

Piano Duet commissioned by John and Kathryn Lenehan

World Premiere at the Queen Elizabeth Hall, London, 8 November 1992

Performed by John and Kathryn Lenehan

Guitar Quartet

Premiered in London, 20 October 1992

String Quartet No. 6

Commissioned by the Lyric Quartet

Premiered in Portugal and St John's Smith Square, London, June 1992

Performed by the Lyric Quartet

String Quartet No. 5

Premiered in London, 13 April 1992

Double Bass Quartet

It has not been performed yet.